

GÜL RENKLİ YÜZÜN

Güfte ve Beste : *Kemânî Mustafa B.* Hüzam

Gül renk li yü



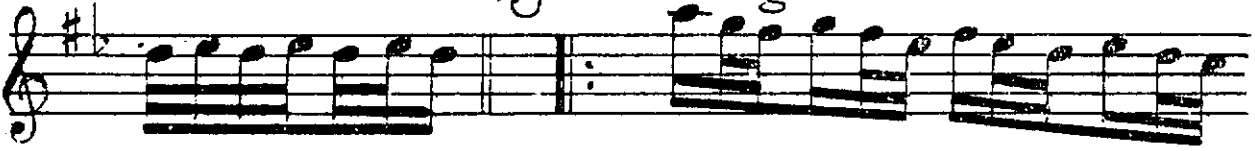
zün "SAZ" bir ker re



gül SAZ sün de a çıl sın



Aranağme



val la hi gü zel SAZ



göz lü gü



zel SAZ ca na



Meyan aranağmesi

mus yüz
lü me lek SAZ hen
de le rin SAZ
göy nü mü çal dı

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The lyrics are written below the notes. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat). The third staff features a key signature change to one flat (B-flat) and includes a 7-measure rest. The fourth staff continues the melody with triplets. The fifth staff ends with a double bar line and a repeat sign.

Koda

The Koda section consists of three staves. The first staff begins with a double bar line and a repeat sign. The melody continues with triplets. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat). The third staff continues the melody with triplets and ends with a double bar line.

Cüneyt KOSAL